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important truth that may easily be overlooked, that the cult had a valid religious basis aside from mere adulation. The final lecture, which is devoted to the breaking down of the old polytheism in the Augustan age, covers ground already familiar to the average student. The religious ideas of Vergil, Horace, Ovid, Tibullus, and Propertius are discussed separately and in some detail. In each case lecture limits impose a rather sketchy treatment, but most readers of the Augustan poets will agree with the conclusions that are reached. In general, though not aggressively popular in style these lectures are thoroughly readable, and will appeal to anyone who has even a casual interest in the subject of Roman religion.

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K. PRESTON

*A Selection of Latin Verse.* Edited by the Instructors in Latin in Williams College. New Haven: Yale University Press, 1914. 75 cents.

The members of the Latin department at Williams College deserve much credit for preparing this attractive little anthology of Latin verse. Though designed primarily for use in freshman classes at Williams, it should interest all who feel the need of enlarging and enriching the Latin program in our colleges. In its present form the book includes selections in chronological order from all the best writers of Latin poetry, beginning with Ennius and ending with the Latin hymns. The choice is good, and we miss few of our favorite poems and passages. In the index of authors and selections which is appended the editors have omitted, with reason doubtless, to include dates; these are of course readily accessible to the inquiring schoolboy, but it might be just as well to have them where they would occasionally strike even the unwilling eye. The editors promise to include commentary in a later edition. This will considerably increase the availability of the volume for general use. The make-up of the book is attractive, and it deserves a place in the library as well as in the classroom.

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K. PRESTON

*Greek Philosophy.* Part I, Thales to Plato. By JOHN BURNET. London: Macmillan, 1914. Pp. x+360.

Professor Burnet has given us in his latest work a practical application of the principles of Platonism which he sets forth, for he has achieved that due Mixture in which are order and beauty and goodness, and has bridged for us the gap between the naked Form of the "pocket philosophy" and the Unlimited of German erudition. He has produced an account of the rise of Greek philosophy which is clear, logical, attractive in style, constantly suggestive, and remarkable as well for an admirable distribution of emphasis as for a conciseness which involves neither sacrifice of interest nor the omission of essential facts. It is worthy of a scholar who has spent a quarter of a century in studying the texts of the ancient writers on philosophy.